

GUITAR

305G Shintapper

Foot Tapper

Hank Marvin arr. Mark Iliff

$\text{♩} = 186$
(NC)

Intro

Melody

Acoustic Guitar

Acoustic Guitar

C Am F G

Vln.

A. Gtr.

A. Gtr.

1.A

C G

Vln.

A. Gtr.

A. Gtr.

C F G

Vln.

A. Gtr.

A. Gtr.

2

C Am F G

Vln.

A. Gtr.

A. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	4	4
B	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	5	5

C Am C (last time F#7)

Vln.

A. Gtr.

A. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3

1.B

F#7 C

Vln.

A. Gtr.

A. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	0	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

G C

Vln.

A. Gtr.

A. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3

Am F

Vln.

A. Gtr.

A. Gtr. TAB

D G

Vln.

A. Gtr.

A. Gtr. TAB

1.C

C G

Vln.

A. Gtr.

A. Gtr. TAB

C F G

Vln.

A. Gtr.

A. Gtr. TAB

4

C G

Vln.

A. Gtr.

A. Gtr.

TAB

C

Vln.

A. Gtr.

A. Gtr.

TAB

32 bars of tune 1: AB / 3rd AC / last BA

Shindig

Welch & Marvin arr. Mark Iliff

2.A

G Em G Em

Vln.

A. Gtr.

A. Gtr.

TAB

G Em C D 1.G 2.G pizz.

Vln.

A. Gtr.

A. Gtr.

TAB

2.B

Em
pizz.

Vln.

A. Gtr.

A. Gtr.

T
A
B

2.C

Em arco

G C G

Vln.

A. Gtr.

A. Gtr.

T
A
B

Em G Am D

Vln.

A. Gtr.

A. Gtr.

T
A
B

G G7 A7

Vln.

A. Gtr.

A. Gtr.

T
A
B

C D G Em

Vln.

A. Gtr.

A. Gtr.

T	0	0	0	0	0	0	2	2	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0
A	1	1	1	1	1	1	3	3	3	3	3	3	3	4	4	4	4	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	5	5	5	5	2	2	2	2	2	2	
B	3	3	3	3	3	3							5	5	5	5	2	2	2	2	2	2	

Am D

Vln.

A. Gtr.

A. Gtr.

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Vln.

A. Gtr.

A. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

2.G G F#9 G F#9 G

Vln.

A. Gtr.

A. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	3	0	0	0	3	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	4	0	0	0	4	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	2	3	3	3	2	3	3	2	3	3	3	3	3	3	3	3	3	3	3	3

32 bars:
 Tune 1: AB / 3rd AC / last BA
 Tune 2: AABC / 3rd DAEAEA / last FAG