

BASS

305B Shintapper

Foot Tapper

Hank Marvin arr. Mark Iliff

♩ = 186

Melody *f*

Bass Guitar

Bass Guitar

Detailed description: This system contains the first four measures of the piece. The Melody staff is in treble clef with a forte (f) dynamic marking. It features a series of eighth and sixteenth notes, some with 'x' marks above them. The Bass Guitar staff is in bass clef and contains whole rests for all four measures. The second Bass Guitar staff shows the fretboard positions for the first two measures, with 'A' and 'B' indicated.

Mel.

Bass

Bass

Detailed description: This system contains measures 5-8. The Melody staff continues with eighth and sixteenth notes. The Bass staff is in bass clef and plays a rhythmic pattern of eighth notes. The second Bass staff shows fretboard positions: 3, 2 2, 3, 0, 3 3, 0, 3, 2 2, 3, 0 0. A 'G' chord symbol is placed above the fourth measure.

1.A

Mel.

Bass

Bass

Detailed description: This system contains measures 9-12 of section 1.A. The Melody staff starts with a C chord symbol above the first measure. The Bass staff is in bass clef and plays a steady eighth-note line. The second Bass staff shows fretboard positions: 3, 3, 3, 3, 3, 2, 3, 2, 0.

Mel.

Bass

Bass

Detailed description: This system contains measures 13-16 of section 1.A. The Melody staff has C, F, and G chord symbols above measures 13, 14, and 15 respectively. The Bass staff continues with eighth notes. The second Bass staff shows fretboard positions: 3, 2, 0, 3, 2, 0, 3, 2, 3, 0, 4, 0.

Mel.

Bass

Bass

Detailed description: This system contains measures 17-20 of section 1.A. The Melody staff has C, Am, F, and G chord symbols above measures 17, 18, 19, and 20 respectively. The Bass staff continues with eighth notes. The second Bass staff shows fretboard positions: 3, 2 2, 0, 0, 3 3, 0, 3, 2 2, 3, 0 0.

Mel. C Am C (last time F#7)

Bass

Bass

T A B

3 2 2 0 | 0 3 3 0 | 3 3 3 | 3 3 0 3

1.B

Mel. F#7 C G

Bass

Bass

T A B

0 0 3 3 | 2 2 0 0 | 3 3 3 3 | 3 3 3 3 | 0 0 3 3

Mel. C Am

Bass

Bass

T A B

2 2 0 0 | 3 3 3 0 | 0 0 0 0

Mel. F D

Bass

Bass

T A B

0 0 0 0 | 1 1 1 1 | 1 1 1 1 | 0 0 0 0

Mel. G

Bass

Bass

T A B

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0

1.C

Mel. C G

Bass

Bass *f*

T A B 3 3 3 3 3 2 3 2 0

f

Mel. C F G

Bass

Bass

T A B 3 2 0 3 2 0 3 2 3 0 4 0

Mel. C G

Bass

Bass

T A B 3 3 3 3 3 2 3 3 2 0

Mel. C

Bass

Bass

T A B 3 3 3 3 3 3 3 3 3 3 2 0 3 3

32 bars of tune 1: AB / 3rd AC / last BA

Mel. G G⁷ A⁷

Bass

Bass

2.D D

Mel. *pizz.*

Bass *ff*

Bass P.M.-----

Bass

Bass

P.M.-----

2.E C D G

Mel. *arco*

Bass

Bass

2.F C F G

Bass

Bass

C F G

Bass

Bass

6

Mel. C D G Em

Bass

Bass

T A B 3 3 0 0 0 0 2 2 2 2

Mel. Am D

Bass

Bass

T A B 0 0 0 0 0 0 0 0 0 0 0 0

Bass

Bass

T A B 0 0 0 0 0 0 0 0

2.G

Mel. G F#9 G F#9 G

Bass

Bass

T A B 3 3 2 3 3 2 3 3

32 bars:
 Tune 1: AB / 3rd AC / last BA
 Tune 2: AABC / 3rd DAEAEA / last FAG