

GUITARS

217G Matty Groves

trad. arr. Fairport Convention rearr. Mark Iliff

Intro

♩ = 180 D⁵

Voice

E. Guit

A. Guit

TAB

D⁵

Vo

EG

AG

TAB

D⁵ C D⁵ C D⁵

Vo

EG

AG

TAB

Verse

D⁵ D⁵ C D⁵ C 1_{D⁵} 2_{D⁵}

Vo

EG

AG

TAB

EG

AG

TAB

D⁵ C D⁵ C D⁵

Vo

EG

AG

TAB

Verse

D⁵ C D⁵ C $\overbrace{1}^{D^5}$ = 140 $\overbrace{2}$

Vo

EG

AG

T	5 5 5	5 5 5	5 5 5	5 5 5	5 5 5	0 0 0	5 5 0 0	5 5 5	5 5 5
A	3 3 3	3 3 3	3 3 3	3 3 3	3 3 3	1 1 1	3 3 1 1	3 3 3	3 3 3
B	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	0 0 0	2 2 0 0	2 2 2	2 2 2
B	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	2 2 2	0 0 2 2	0 0 0	0 0 0
B						3 3 3	3 3		

EG

$\text{♩} = 140$

1. 2.

For Fairport Convention version of lyrics:
Intro
Verse x 7 (last line "...took off his/her shoes and swam")
Bridge
Verse x 12 (last line "...for she was of noble kin")
Outro