

200B Sweet Dingle

trad. arr. Mark Iliff

Dingle Regatta

1.A

♩ = 160

G Am Am D7 G

0 0 2 | 2 2 0 | 0 0 0 0 | 2 0 3

G Em Am Am G

0 0 2 | 2 2 0 | 0 0 0 0 | 3 3

1.B

G D7 G Am Am G G

0 0 0 | 0 0 0 | 2 2 2 2 | 4 2 0 2

G D7 G Am D7 D7 G

0 0 0 | 0 0 0 | 2 4 | 0 2 4 0

1.C

G G⁶ G D⁷ G G

G G⁶ G D⁷ G *Half length on change*

Sweets of May

2.A

Musical score for section 2.A, featuring guitar and bass lines with chord diagrams. The score is in G major (one sharp) and 4/4 time. The guitar part includes a capo on the first fret. The first system consists of four measures with chords G, D, G, G⁶, C, and D⁷. The second system consists of four measures with chords G, D, G, D⁷, and a first ending (1.G) and second ending (2.G). The bass line provides a simple harmonic accompaniment. The guitar part includes a capo on the first fret.

2.B

Musical score for section 2.B, featuring guitar and bass lines with chord diagrams. The score is in G major (one sharp) and 4/4 time. The guitar part includes a capo on the first fret. The first system consists of four measures with chords Am, Em, Am, and Em. The second system consists of four measures with chords Am, Em, Am, G, and a first ending (1.Am) and second ending (2.Am). The bass line provides a simple harmonic accompaniment. The guitar part includes a capo on the first fret.

2.C

G D C D⁷

T
A
B

G⁷ G⁶ D⁷ G

T
A
B

G D C D⁷

T
A
B

G⁷ G⁶ D⁷ G

T
A
B