

The war lord

as performed by *The Shadows*

Jerome Moross 1965

♩ = 140 N.C.

5

9

17

25

33

40

2

45

Abm 4fr Cb Dbm 4fr Ab 4fr Cb Ebm 6fr Eb 6fr

53

Abm 4fr Cb Dbm 4fr Ab 4fr Cb Ebm 6fr Eb 6fr

61

Db 4fr Abm 4fr Db 4fr Abm 4fr Cb Fb Abm 4fr Ebm 6fr

69

Abm 4fr Cb Fb Dbm6 Abm 4fr Db 4fr Abm 4fr

76

Db 4fr Abm 4fr Cb Fb Dbm6

82

Eb7 6fr Abm 4fr Db 4fr Abm 4fr Db 4fr Ab 4fr

Detailed description: This is a guitar score for a piece in a minor key. It consists of six staves of music. Each staff begins with a measure number (45, 53, 61, 69, 76, 82) and a series of chord diagrams with fret numbers. The chords are: Abm (4fr), Cb, Dbm (4fr), Ab (4fr), Cb, Ebm (6fr), Eb (6fr) for measures 45-52; Abm (4fr), Cb, Dbm (4fr), Ab (4fr), Cb, Ebm (6fr), Eb (6fr) for measures 53-60; Db (4fr), Abm (4fr), Db (4fr), Abm (4fr), Cb, Fb, Abm (4fr), Ebm (6fr) for measures 61-68; Abm (4fr), Cb, Fb, Dbm6, Abm (4fr), Db (4fr), Abm (4fr) for measures 69-75; Db (4fr), Abm (4fr), Cb, Fb, Dbm6 for measures 76-81; and Eb7 (6fr), Abm (4fr), Db (4fr), Abm (4fr), Db (4fr), Ab (4fr) for measures 82-88. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and a final double bar line at the end of the eighth staff.