

Walk don't boogie 24x7

Walk don't run

Johnny Smith 1954

♩ = 145

in

Am G F E Am G F E

T
A
B

A

5 Am G F E Am G F E C Am

T
A
B

10 1. F G C E 2. F G C F C G

T
A
B

B

16 C/G Am F/A E/G#

T
A
B

22 C/G G Am G F E Am G F E

T
A
B

28 C Am F G C F E P.M.-----|

T
A
B

32 Am G F E Am G F E C Am F G

TAB: . 10 7-910 8-10 8-7 10 7-910 8-10 8 10 9 7-8-8 8-8 6-8-10-8-6
 . 7-910 7-910 7-910 7-910 7-910 7-910 7-910 7-910 7-910 7-910 7-910 7-910

38 1. C E 2. C F C G

TAB: 10-10-10 7-9 9 10 7-9-7 10-10-10 10 7-9-10 7-9-10

42 C/G Am

TAB: 7-8 7-8 8 8-8 9 8 7-8 7-8 10 10-10 10 10

46 F/A E/G# C/G Em/G

TAB: 10 10 10 10 12 13 12 13 13 12 12 13

50 Am N.C. E Am N.C. E

TAB: 10 7-9-10 7-9-10 10 8-10 8-7 10 7-9-10 7-9-10 8-10 8-10

54 C Am F^{8va} G C F

TAB: 8 7 8 8 10-12-13-12-10-12-10 13 12-13-13

Yes sir, I can boogie

Frank Dostal & Rolf Soja 1977

♩ = 100

57 *F#* *A#°* *Bm*

in

T 14
A
B 23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0 0 3

60 *A#°* *Bm* *E* *D/F#* *A/E* *D/A*

♩ = 120

T 2 0 3 3 0 2 0 3
A
B

66 *F#* *Bm*

T 3 2 0 3 0-0-0 2
A
B 2-2-2 4-4-4

70 *D/A* *F#* *B*

mf

T 3 3 0 2 6 7
A 3 3 0 2 5 4
B

74

T
A
B 21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0

75 *D/A* *F#* *Bm*

T 7 7 2 2 2 2 2 0 0 3 3 2 3 0
A 7 7 2 2 2 2 2 0 0 3 3 2 3 0
B 2 0 4 2 0

79 D/A A D/A F#

1.

TAB: 2 3 | 6 6-6 6 6-9 6 7 | 9 9 7 | 6 6-7-9 7 7 9 .

83 2_A Bm

TAB: 2 2-2 2 2-2 0 | 0 0-0-2-4 4 3 0-0 6 | 7 7 5-7-7 6-7 7 6-7 7 7 7

86 D/A F# G

TAB: 5 5 5 5 | 6 6 6 6 7 8 8 8 8 | 5-7 | 0-0-0 0-0-0 4-7

90 D/A A#° B

TAB: 5-5 5-5 | 6-6 6-6 | 7-7-7 7-7-7-7-7-7 | 7-7-7 7-7-7-7-7

94 D/A F# G Bb

TAB: 5 5 5 5 | 6 6 6-6-6 6 6 7 8 8 8 8 | 8 10 8 | 0-0-0 0-0-0

98 F/C C#°

TAB: 8 8 | 8 8 | 9 9 9 9 | 8 8 8 8

♩ = ♪♩ ♩ = 180

Rock around the clock

Max C Freedman & Jimmy DeKnight 1953

100 F N.C. F N.C. 3 F

104 N.C. C7 N.C. C7 N.C. C7 N.C. C7

108 F F7 Bb9

114 F G7 G7 C7(#5) C9(sus4) F

120 F C 8va

124 (8) F

128 (8) C G

T
A
B

131 C F *8va*

T
A
B

135 (8) F7 Bb9

T
A
B

140 (8) F G7 G7 C7(#5) C9(sus4) F

T
A
B

145 (8) C

T
A
B

149 Cm

T
A
B

152 C G

TAB

8 8 8 8 8 8 8 8 10 10 10 10
5 5 5 5 5 5 5 5 8 8 8 8

155 C

TAB

10 10 10 10 8 8 8 8 8 8 8 8
8 8 8 8 8 8 8 8 8 8 8 8

3 3

158 F F7 Bb9

TAB

1 1 2 1 3 1 4 1 1 3 1 3
3 2 3 2 3 2 3 2 3 0 3 3

163 F G7 Am N.C.

TAB

1 3 1 0 1 3 2 1 3 2 1 1
3 3 3 3 3 3 3 3 3 3 3 3

rall.

168 F Cm G Db° C N.C. Eb5

TAB

1 1 1 4 4 4 3 3 3 2 2 2 1 0 1 3 3 4 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0