

# Dakota

♩ = 160

Alan Braden 1964

IV

TAB 5 4 7 7 5 7 5 4 7 7 5 7 5 4 7 7 5 7 5 4 7 7 5 7

5 VII F D<sup>7</sup> G

TAB 7 8 10 8 7 10 8 10 10 9 7 7 9 7 10 7 8 10

10 F D<sup>7</sup> C 8<sup>va</sup> XII

TAB 8 7 10 8 10 10 9 7 7 9 7 10 12 13 15 14 12

15 B<sub>m</sub> C D<sup>7</sup> G

TAB 14 12 15 12 15 13 12 14 15 12 12 14 12 12

20 G G<sup>7</sup> C D<sup>7</sup> IX

TAB 12 12 11 12 11 12 13 13 12 10 12 10

26 G C D<sup>7</sup> 8

TAB 12 10 13 13 12 10 12 8

30 G Em<sup>8va</sup> F#7 Bm

TAB: 10 XII 17 17 15 14 12 14 15

35 (8) Em A7 D7

TAB: 14 17 17 15 18 16 18 15 15

40 G (8) F D7 G

TAB: VII 7 8 10 8 7 10 8 10 10 7 8 10

45 F D7 C<sup>8va</sup>

TAB: 8 7 10 8 10 10 XII 12 13 15 14 12

50 Bm C D7

TAB: 14 12 15 12 15 13 12 10 15 12 12 14 10 12

54 G C D7 G

TAB: II 3 3 2 0 3 0 2

59 C D7 G Em

T  
A  
B 0 3 3 2 0 2 3 0 2 2 0

65 F#7 Bm Em A7

T  
A  
B 4 2 4 0 4 2 2 0 4 2 4

70 D7 G F

T  
A  
B VII 7 8 10 10 8 10 7 7 5 5 3 1 4 2 5 2

75 D7 G F D7 C *8va*

T  
A  
B 5 5 3 1 4 2 5 2 XII 112 13 12

81 Bm C D7

T  
A  
B 15 14 12 14 12 15 12 15 13 12 14 15

85 (8) | G

T  
A  
B V 7 7 5 6 8 III 8 4 3 3 5 3

87

Musical score for guitar, measures 87-89. The score is written in treble clef with a key signature of one sharp (F#). The guitar tablature is provided below the staff.

Measure 87: Treble clef, key signature of one sharp (F#). The melody consists of a dotted quarter note G4, followed by an eighth note A4, and a quarter note B4. The tablature shows a 5 on the low E string, a 4 on the A string, and a triplet of 3-3-5 on the D string, followed by a 3 on the D string.

Measure 88: Treble clef, key signature of one sharp (F#). The melody consists of a dotted quarter note G4, followed by an eighth note A4, and a quarter note B4. The tablature shows a 5 on the low E string, a 4 on the A string, and a triplet of 3-3-5 on the D string, followed by a 3 on the D string.

Measure 89: Treble clef, key signature of one sharp (F#). The melody consists of a dotted quarter note G4, followed by an eighth note A4, and a quarter note B4. The tablature shows a 5 on the low E string, a 3 on the A string, a 2 on the D string, and a 0 on the D string. The measure ends with a G7 chord (0-0-0-2-2-3) and a G chord (0-0-0-2-2-3).