

323H Hesleyskerry

arr. Mark Iliff

Spoostiskerry

Ian Burns (Shetland)

♩ = 150

A

G Em G 5 C Em

G Em C Em G

B

10 Em G D

15 Em G C G

20 Em G C D

G Em 25 C Em G

Hesleyside (G)

Tommy Elliot (Tyneside)

G D Em C G Am D
30

A

G D Em C G F#m G F#m G
35

C G Em G D

B

40 G D Em C G F#m G F#m G
last time A-B for G-A

Hesleyside (A)

A

45 A E F#m D A Bm E

A E F#m D A G#m A G#m A

50 1. 2.

B

D 55 A F#m A E

A E F#m 60 D A 1. G#m A 2. G#m A

The image shows a musical score for a piece titled "Hesleyside (A)". It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score is divided into two main sections, A and B. Section A starts at measure 45 and ends at measure 50. It features a melody in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: A, E, F#m, D, A, Bm, E. Section B starts at measure 55 and ends at measure 60. It features a melody in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: D, A, F#m, A, E. There are two endings for both sections, labeled 1. and 2., which lead to a final cadence. The score is marked with measure numbers 45, 50, 55, and 60.