

022 Ragtime

Dill Pickles Rag

Charles L Johnson arr. Mark Iliff

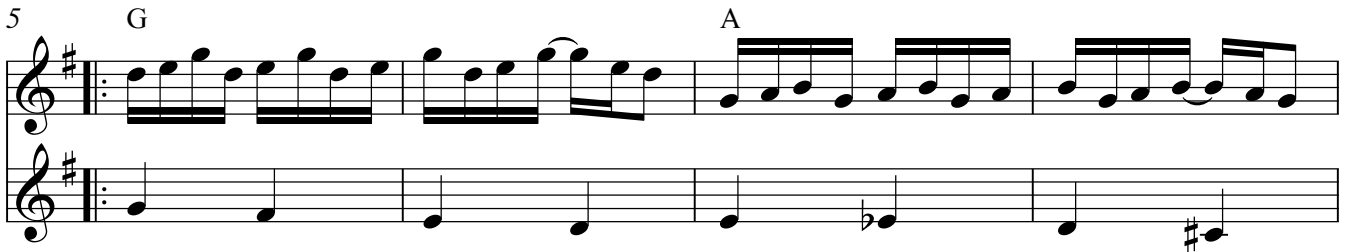
♩ = 80

Intro



Intro musical notation in G major, 2/4 time. It consists of four measures of music. The first measure has a quarter rest followed by a quarter note G. The second measure has a quarter rest followed by a quarter note A. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B.

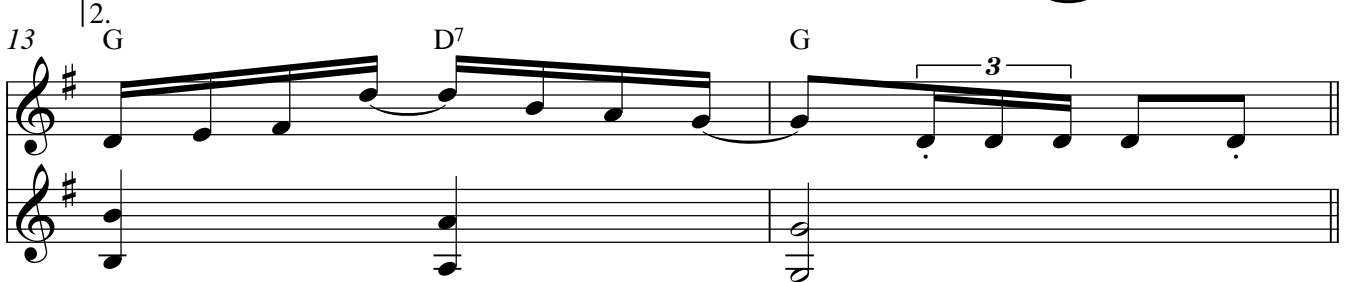
A



Section A musical notation in G major, 2/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B.

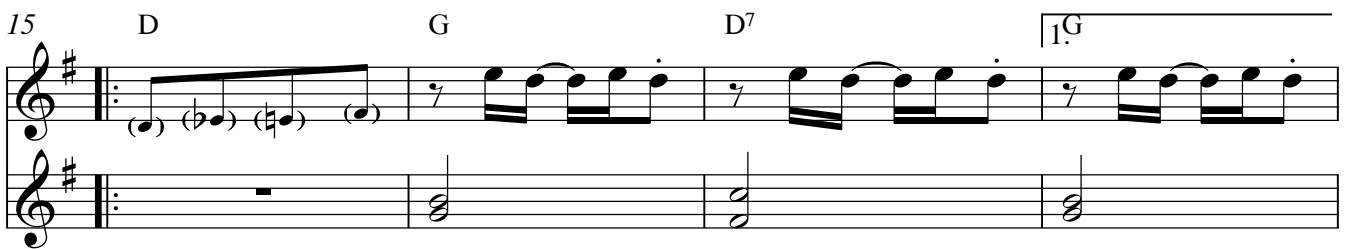


Section A continuation musical notation in G major, 2/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B.



Section A continuation musical notation in G major, 2/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B.

B



Section B musical notation in G major, 2/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B.



Section B continuation musical notation in G major, 2/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The first measure has a quarter note G, a quarter note A, and a quarter note B. The second measure has a quarter note G, a quarter note A, and a quarter note B. The third measure has a quarter note G, a quarter note A, and a quarter note B. The fourth measure has a quarter note G, a quarter note A, and a quarter note B.

23 2. Em D7 A7 G

28 C Am D 3 Dm 1 C

32 C Am D 3 D7 Dm

36 2. C Am A D 3 Dm C

41 C D mf

45 G 1 C Em7 Am 2 C G7 C ff