

# 309G Lancashire Dick

Trad arr. Mark Iliff

(tune 2 after an arrangement somebody photocopied from an uncredited source)

♩ = 100

## Old Lancashire Reel

1.A

A D A A D D A D

1.A: Musical notation for the first section. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature, a guitar staff with a key signature of two sharps, and a guitar tablature staff. The tablature uses numbers 0-3 to indicate fret positions. The notes above the treble staff are A, D, A, A, D, D, A, D. The section ends with a double bar line and repeat dots.

1.B

A D G A A D G A D

1.B: Musical notation for the second section. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature, a guitar staff with a key signature of two sharps, and a guitar tablature staff. The notes above the treble staff are A, D, G, A, A, D, G, A, D. The section ends with a double bar line and repeat dots.

1.C

A D A Em A D A D

1.C: Musical notation for the third section. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature, a guitar staff with a key signature of two sharps, and a guitar tablature staff. The notes above the treble staff are A, D, A, Em, A, D, A, D. The section ends with a double bar line and repeat dots.

### Dick's Maggot

2.A

Musical notation for section 2.A, featuring a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. Chords G, D, and G are indicated above the staff. The accompaniment is shown in a grand staff with a treble clef and a common time signature, featuring a bass line with a 3/2 rhythm. A guitar tablature is provided below the grand staff, with strings labeled T, A, and B.

2.B

Musical notation for section 2.B, featuring a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. Chords D, G, A, D, D, Bm, G, A, and D are indicated above the staff. The accompaniment is shown in a grand staff with a treble clef and a common time signature, featuring a bass line with a 3/2 rhythm. A guitar tablature is provided below the grand staff, with strings labeled T, A, and B.

Musical notation for section 2.C, featuring a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes. Chords G, C, Am, D, G, Em, C, D, and G are indicated above the staff. The accompaniment is shown in a grand staff with a treble clef and a common time signature, featuring a bass line with a 3/2 rhythm. A guitar tablature is provided below the grand staff, with strings labeled T, A, and B.