

BASS

204B War & Peace

British Grenadiers

trad. arr. Mark Iliff

1.A $\text{♩} = 105$ G D G G D G

T B 3 0 0 0 0 0 0 0 2 4 0 0 0 0 0 0 4 5

1.B G C G D G D G C G D G

T B 7 0 0 0 3 0 0 2 0 4 2 1 0 0 3

2.A $\text{♩} = 210$ G D G D G C G D G

Ode to Joy Ludwig van Beethoven arr. Mark Iliff

T B 3 3 0 2 2 0 3 2 3 2 3 0 0 0 0 0 3 2 3 0 2 3 2 2 3 0 3 2 2

2.B D G D G D G D G C G D G

T B 0 2 3 2 3 2 0 3 2 0 1 2 2 0 2 3 0 3 2 3 0 2 3 2 2 3 0 3 2 2

Rule Britannia

Thomas Arne arr. Mark Iliff

3

D D⁶ D D⁶ A⁷ D D A D A Bm E A

7 2 0 2 2 2 0 2 7 2 0 2 4 4 2

A E A D A D⁶ A E⁶ A D GEm⁶ G Em EmBm A

2 1 4 2 2 2 2 0 0 0 0 2 4 0 1 2 0 4 2

D A⁹ D Em⁶ D A⁷ D A D D⁷ G D Em A

0 2 0 2 4 0 2 2 0 5 5 4 4 4 2 4 0 1 2 0 4 2

D Em⁶ D Em⁶ D Em⁶ A⁶ A⁷ D

0 2 0 2 4 0 2 2 0

Tune 1: 32 bars = AB x 1*
 Tune 2: 32 bars = AB x 2
 Tune 3: 32 bars = all x 1
 Play 1 -> 2 -> 1 -> 3
 * actually that's only 16 bars, but we play it at half the tempo