

GUITAR

111G Shepherd's Hey

Shepherd's Hey

trad. arr. Mark Iliff

♩ = 142

A

G/B C G/B D/A G/B C D G

Section A consists of 8 measures. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked as ♩ = 142. The chords are G/B, C, G/B, D/A, G/B, C, D, and G. The guitar tablature shows fret numbers and string indicators (T, A, B) for the top three strings.

B

G C G D/A G/B C D G

Section B consists of 8 measures. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The key signature has one sharp (F#). The time signature is 4/4. The chords are G, C, G, D/A, G/B, C, D, and G. The guitar tablature shows fret numbers and string indicators (T, A, B) for the top three strings.

G C G D/A G/B C D G

Section B continues for another 8 measures (measures 9-16). The melody and accompaniment are identical to the first 8 measures of section B. The chords are G, C, G, D/A, G/B, C, D, and G. The guitar tablature shows fret numbers and string indicators (T, A, B) for the top three strings.

Intro: A (or AA?)
 AAB x 4(?)
 B part slower, and by more each time - follow dancer...
 consider one player only on Bs