

GUITAR

053G Manx dance for three

(aka Daunse son Troor)

trad. arr. Mark Iliff

♩ = 125

A

G G/B Am C/E G/D G/B C D7/A

Section A consists of 8 measures. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Chord symbols are placed above the treble staff. The guitar tablature is provided below the bass staff, with fret numbers and picking directions (v) indicated.

G G/B Am C/E D C G/B G

Section A continues with measures 9-16. The chord symbols are G, G/B, Am, C/E, D, C, G/B, and G. The notation follows the same format as the previous section.

B

C G/B C G/B C G/B C D7/A

Section B consists of 8 measures. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Chord symbols are placed above the treble staff. The guitar tablature is provided below the bass staff, with fret numbers and picking directions (v) indicated.

G G/B Am C/E D C G/B G

Section B continues with measures 9-16. The chord symbols are G, G/B, Am, C/E, D, C, G/B, and G. The notation follows the same format as the previous section.

Intro: A
Dance: ABx4